


mother courage and her children.
a play by bertolt brecht
translated by david hare
directed by larissa lury

november 8 - 17
with a special preview performance november 7

All performances by the
American Southwest Theatre Company
are at the **ASNMSU Center for the Arts**,
located at 1000 E. University Ave at Espina.
Free parking is available for all performances

Mother Courage and Her Children (Hare, trans.) is presented
by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

tickets



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From the Department Head and Managing Director



Welcome to *Mother Courage and Her Children*. Our department members work as a team with our students to create our season, choosing productions that are both educational and enlightening for you, our treasured audience. This play is often studied as part of theatre literature and represents a unique style with themes that are quite relative to current events. We hope that it will provoke discussion long after your viewing is over. Next please join us for "*It's Showtime*" sponsored by our volunteer American Southwest Theatre board as a fundraiser to directly support our students. It'll be a very entertaining night on Friday, December 6th, filled with song and dance. We hope to see you there!

Run Time is approximately two- and one-half hours with an intermission

Warning- MOTHER COURAGE takes place during war, and includes references to violence and some adult language.

**No video recordings or photos permitted
Reminder to silence or turn off your technology
Thank you for your consideration.**

Land Acknowledgement

New Mexico State University honors Native American knowledges and worldviews based on intimate relationships to the natural world. The genesis of the Southwest Indigenous Peoples, including the Pueblo, Navajo, and Apache, established their guardianship of the lands now occupied by New Mexico State University. As the state's Land-Grant University, we acknowledge and respect the sovereign Indian Nations and Indigenous Peoples. We pledge to have a meaningful and respectful relationship with the sovereign Indian Nations, Indigenous communities, and Native American Peoples within the institution.

Director's Notes

When *Mother Courage* was proposed on our season selection committee, at first, I pushed it away. I was afraid of what it would be like to live with a play about war during the ongoing wars in our world, and especially what it would be like to share this play in the middle of a tumultuous time in our country, knowing we would open just a few days after our national elections.

Brecht (and Margarete Steffin) wrote this play in their own tumultuous time. Nazi propaganda was using art to inspire hate, and was manipulating emotions to make people believe that Naziism would restore national pride and provide a way out of economic struggle.

Brecht's answer was theater that could make audiences stop and think for themselves.

And so we do that here.

We look back at the Thirty-Years War to witness the cycles that seem to revolve and revolve over time. And we ask—are they stoppable? By who? When? How?

Is it us?

The students and other collaborators working on this production have given me the grounding to approach it, and they remind me of the power of community support, kindness, and thinking for ourselves in the face of powers that can feel so outside of our own control. Brecht and Steffin's ability to make us laugh doesn't hurt either.

Cast List

ATHENA MCPEAKE	Anna Fierling, <i>Mother Courage</i>
KATIE MAYERS	Katrin, <i>her daughter</i>
CAMREN VUGTEVEEN	Eilif, <i>her elder son</i>
DIEGO LARA	Swiss Cheese, <i>her younger son</i>
DELANEY DWYER	The Cook
RACHEL MAZE	The Chaplain, & U/S: Katrin
ANGELIQUE REAGAN	Yvette Pottier
EDWARD LEYVA	The Recruiting Officer, A Very Old Colonel, Eilif's Guard & U/S: The Cook
JACKSON GIFFING	The Sergeant, The Man with a Patch, Soldier in Fur Coat, Eilif's Guard, & U/S: The Commander-in-Chief, Second Soldier The Commander-in-Chief, Second Soldier
CONNOR STRIEBEL	Soldier #2, Mercenary, Second Soldier, Young Man
MIGUEL MARTINEZ	The Armourer, Older Soldier
BRIAN STEARNS	Sergeant #2, First Soldier, & U/S: Eilif
ERICK GRANILLO	Soldier #3, Mercenary #2, Peasant in Halle, & U/S: Swiss Cheese
ALEX BRABO	The Regimental Clerk
ALEX SMITH	Young Soldier, Peasant's Son, & U/S: The Chaplain
CARLOS HUERECA	Farmer's Wife, Old Woman, & U/S Mother Courage
DELANEY SIVILS	A Peasant, Woman Singing
EMILY GLOVER	The Soldier in the Bar, Lieutenant
ASLAN LONGORIA	Peasant's Wife & U/S: Farmer's Wife, Old Woman
ARLETH LOPEZ	U/S: The Recruiting Officer, A Very Old Colonel, Eilif's Guard, The Sergeant, The Man with a Patch, Soldier in Fur Coat, Eilif's Guard, Soldier #3, Mercenary #2
JEFFREY JACQUIN	U/S: Soldier #2, Mercenary, Second Soldier, Young Man, The Soldier in the Bar, Lieutenant
CARTER KEATING	

Production Team

Director.....	LARISSA LURY
Music Director.....	SARAH NEELY
Recording Pianist.....	YOSHIKO ARAHATA
Assistant Director.....	NATALIA SIERRA
Directing Apprentice.....	ERICK GRANILLO
Scenic, Lighting, and Props Designer.....	AARON KROHN
Assistant Props Designer.....	VANCE COOK
Costume Designer.....	DR. HEATHER STRIEBEL
Sound Designer.....	JIM WILKINSON
Stage Manager.....	OKALANI VENTURA
Assistant Stage Manager.....	KENDRA SARABIA

Guest Artists



Dr. Yoshiko Arahata (Recording Pianist) enjoys a versatile musical career as a pianist, educator, improviser, and composer. With a practice grounded in solo and collaboration, her work integrates classical to contemporary and world music, dancers, poets, and visual artists. Arahata has performed solo and collaborative piano at renowned venues such as Carnegie Hall, Dorothy Chandler Pavilion, Zipper Hall, Chicago Preston Bradley Hall, Gilmore International Piano Festival fellowship, and across the United States, France, Spain, Italy, Greece, Japan, Hong Kong, and Guatemala. She has collaborated with renowned violinists Charles Castleman and Robin Scott, principal musicians from Toronto, Pittsburgh, and Rochester Philharmonic Orchestras, flutist Adam Sadberry (Concert Artist Guild), mezzo-soprano Jessica Ann Best, percussionist Joshua Graham (Marimba One), and artists at Garth Newel Chamber Music Festival. Arahata’s latest composition for *Odyssea* (2023), a 30-minute danceon-film collaboration with QuickSilver Dance won 2024 Toronto Indie Filmmakers Festival award.

Currently, Arahata is Assistant Professor of Music and builds a brand-new collaborative piano curriculum at New Mexico State University. Previously, she held a two-year appointment as Visiting Assistant Professor of Chamber and Collaborative Music at Indiana University Jacobs School of Music and faculty positions at 5+ colleges and community music schools throughout the upstate New York. She serves on Creative Music Making committee of National Conference of Keyboard Pedagogy and is a frequent master class teacher and competition adjudicator. Arahata also founded and teaches “The Pianist’s Guide to Dance Accompaniment” at Eastman School of Music, where she received the prestigious Excellence in Teaching award. She has presented at International Society for Improvised Music Conference, NYSMTA/MTNA Symposium, and Frances Clark Center Piano Inspires. Arahata received her doctorate and bachelor of music degrees in piano performance at Eastman School of Music (B.M., D.M.A.), master of music degree at Northwestern University (M.M.), and bachelor of science degree in Brain and Cognitive Sciences at University of Rochester (B.S.).



Sarah Neely (Music Director) is an instructor of voice and director of the Lyric Theatre at New Mexico State University. A native of El Paso, Ms. Neely received her Bachelor of Music from West Texas A & M in Canyon, TX, and her Master of Music in Voice Performance and Pedagogy from The University of Texas at San Antonio in 2018, where she studied applied voice with Diana Allan and pedagogy with John Nix. In addition to her faculty position at NMSU, she is a resident artist with El Paso Opera and has been active in opera, operetta, musical theater, theater, and independent film, performing such roles as Helen in *Fun Home* and Annelle in *Steel Magnolias*. At NMSU, Ms. Neely teaches applied voice, ear training/sight singing, class voice, supervised studio teaching, and directs the Lyric Theatre. In spring 2023, she directed and starred in a world premiere one-act opera, *Burden of Love*.

Cast Biographies



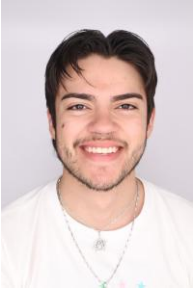
Delaney Dwyer is a junior studying theater and linguistics at NMSU. Dwyer has been in love with theater since middle school and she is extremely grateful for the opportunity to learn more about the craft she loves while continuing to perform for the university. You may have seen her on stage last semester as Lucas in NMSU's production of *The Addams Family*.



Emily Glover just transferred to NMSU after studying theatre for two years in New York. Originally from Santa Fe, Emily performed in community theatre in high school and is happy to be back in her home state. She would not be able to pursue theatre if it weren't for the immeasurable support of her mother. Emily is a proud member of the NYC choral group SAVA Singers.



Erick Granillo is a sophomore at NMSU majoring in theater arts. He was last seen on the Medoff Stage as Salvi/Cowboy in Maiya Corral's *LA MANDA*. He likes a challenge.



Carlos Huereca is a sophomore at NMSU and is a theatre major. This is his 4th main stage production at NMSU. You may have seen him in the roles of Uncle Fester in *The Addams Family* or Big brother in *Carmela Full of Wishes*.



Carter Keating is a freshman at NMSU and is so excited to be a part of this show. Previously, before moving to New Mexico, she's been in *Clue* (Wadsworth) and *The Twelfth Night* (Maria) among others. She would like to thank all the people that take her around because she doesn't want to walk and her family that got her to start theatre in the first place. Enjoy the show!



Diego Lara is currently in his third year at NMSU pursuing a degree in Computer Science (along with a minor in Theatre Arts). He was recently in NMSU's *Addams Family* as an Ancestor, and he is very excited as this his first time performing in a straight play! He wants to thank his family and his friends in both departments for their support!



Aslan Longoria is a junior at NMSU, previously played the roles of "Anna Maria/Robin" in *Godspell* and "Ancestor/Gomez's Understudy" in *Addams Family*. He is incredibly grateful for the opportunity to be part of a powerful play such as this one. He would like to thank his family and friends for their support along the way and the crew for their incredible work! Special thanks to Larissa for laying her trust on him and helping him along the process!!



Arleth Lopez is currently a senior in her last semester at NMSU and majoring in Theatre. Although she spends most of her time on the technical side working carpentry and lighting, this will be Arleth's first show ever. She is extremely honored to make her acting debut at NMSU in *Mother Courage*. She would like to thank her family and friends for always encouraging and supporting her.



Katie Mayers is currently in her second year at NMSU majoring in theatre and marketing. You may have recently seen her in Hello Dolly at LCCT or The Addams Family at NMSU. She is so grateful for the opportunity that has been given to her to portray such a powerful character. She wants to extend the biggest thanks to her friends and family for helping her through this process, and to you for supporting live theatre!



Rachel Maze is a hotel housekeeper and a theater student at NMSU. She has appeared most recently in Hello Dolly at LCCT, In the Next Room at the Black Box, and Blank Conversation's drunk production of Taming of the Shrew. You also may remember her from last season's As You Like It! She is very excited and happy to be part of this production!



Athena McPeake is a senior theater major at NMSU. She is so beyond proud to be a part of such a talented cast and crew. You may have seen her in Addams Family last year as an ancestor, or in As You Like it as Celia. She would like to thank her family for their never ending support, and thanks all of you for supporting the NMSU theater department!



Angelique Reagan is a junior musical theatre major at NMSU, who has previously played ensemble/understudy for Celia in As You Like It and Kayleigh in Hookman. She's honored Larissa trusted her with such a role and allowed her to be a part of such a powerful piece of theatre. She thanks the cast and crew for all they do and thanks God for these continuous opportunities.



Delaney Sivils is a first-year student at NMSU pursuing a degree in musical theater. You may have seen her perform with local community theatres or as a director for A Children's Theatre of the Mesilla Valley. She is excited to be making her debut on the NMSU stage and is thankful to all the faculty, staff, and the cast for supporting her work. She thanks her mother for her continued support of her passion.



Alex Smith is starting his first year as a theatre arts major and *Mother Courage* is the first show they have acted in at NMSU. Some of their previous roles have been Cogsworth in *Beauty and the Beast* and Arvide Abernathy in *Guys and Dolls!* Getting to know the other actors and professors and being able to work with them has been his favorite part of this show, but, he's also a fan of the small moments of humor and connection that you see in *Mother Courage* through all of the bleakness. They are very excited to be making my debut here and look forward to becoming a better performer as he continues his education.



Conner Striebel is proud to be joining the production of *Mother Courage and Her Children* and making his theatrical debut with the NMSU Theatre Department. His select prior theatrical work includes as an Assistant Director with the Nebraska Repertory Theatre, Assistant Costume Designer with Theater Works, scenic artist, props and costume crafts artisan at Arizona Broadway Theatre and with various high school programs as an Assistant Director/Designer in Arizona. He has performed with two national & international choral tours and was previously seen in the role of Mother Superior in *The Sound of Music*, “it was a progressive order”, and he still doesn't know how to solve a problem like Maria. He would like to thank Larissa Lury for this opportunity, and his wife for all of her love and support.



Brian Stearns returns to the theater after a long hiatus writing software. A graduate of the Theater department at UMass Amherst, his past credits include working as a sound op for Manhattan Theater Club's premiere of *Beggar's in the House of Plenty* and Lighting Designer for an LCCT production of *Prelude to a Kiss*.

Student Production Biographies



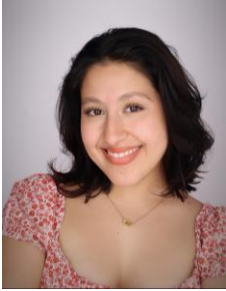
Vance Cook (Assistant Props Designer) is a senior at NMSU, and is planning on graduating with a BFA in December. His previous acting credits include *Charlie Brown*, *Caliban*, and *Clyde Barrow*. He wants to thank his family for never giving up on him and for showing endless support. He also wants to thank his friends, near and far, who made sure he was never alone. Post-graduation, he plans on pursuing a career in props crafts/ management.



Kendra Sarabia (Assistant Stage Manager) is in her second year here at NMSU and loves every second as a Theatre Major. She participated in *The Addams Family* last semester as an ancestor and now is stepping out of her comfort zone and trying something new, taking on the role of assistant stage manager. She primarily focuses on acting but felt exploring all aspects of theater will be beneficial to shape her future as a well-rounded go getter. She loves all things theater and is excited to share this production with the public. She would like to extend her thanks to her family and friends for their support and dedicate her work to her best friends,

Vicky and Lucas.

Natalia Sierra (Assistant Director) is a freshman at NMSU as a proud theater major. After much debate, Natalia decided to pursue her passion for theatre fairly recently. After directing her second show in her senior year of high school, she decided that was the profession he wanted to pursue. Now she is the assistant director of Mother Courage, and she couldn't be happier about this spectacular opportunity. She is excited to continue learning and can't wait to see what else life has to offer! She would like to thank her parents and other loved ones for always supporting her. Much Love!



Okalani Ventura (Stage Manager) is a sophomore at NMSU majoring in Theater. Her past credits include Penny (Hairspray), Peter (Peter & Wendy), Lucy (Dracula: A Comedy of Terror). Her primary focus was acting till she got a sense of "behind the scenes" and is currently working on credits as a Stage Manager. She would like to express her gratitude to her family for their support. She also encourages all individuals to overlook any troubles or perturbations during this time and enjoy the beauty of theater :)

Production Staff

Technical Director

Theatre Manager

Scene Shop Assistant

Assistant Scenic & Props Designer

Scene Shop Work-study

Technical Production Assistant

Costume Shop Manager

Costume Shop Assistants

Master Electrician

Lighting Electricians

Light Board Operator

Sound Board Operator

Crew Chief

Stage Crew

Set Construction

Wardrobe Supervisor

Costume Construction

Costume /Wig/Makeup Crew

House Manager

House Crew

Box Office Manager

Box Office Support

Diana Dávila

Jim Wilkinson

Daniel Aguilera

Vance Cook

Eva Cullen, Arleth Lopez, and Ben Ramsey

Connor Striebel

Tamara M. Carruthers

Delaney Sivils and Dameon Vasquez

Jim Wilkinson

THTR 347 students

Adan Hernandez

Dominick Zimmerman

Daniela Galloso

Alejandra Cereceres and Kate Conrad

THTR 141L & THTR 346 students

JJ Hanley

THEA 1310L & THEA 345 students,

Anabelle Fortin, Mattie Ruminer, and Dameon Vasquez

Mario Montiel and Karen Shaw

Indira Devi

Isaiah Holguin, Veronika Lazos, Raelle Mosley, and Siobhan Pyper

Katie Mayers

Dameon Vasquez

Resident Company Biographies

Tamara M. Carruthers received a Bachelor of Arts in Theatre Arts (with an emphasis in Costume Design) from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Costume Shop Manager. She has also been a Costume Designer, Costume Shop Manager, and Draper/First Hand at Creede Repertory Theatre (Creede, CO). She has been the Costume Shop Manager and an Instructor at NMSU since 2017 and is the proud recipient of the Fall 2021 "*A*" *Mountain Staff Award* and the Spring 2022 *College of Arts and Sciences Exempt Staff Development Award*.

Diana Dávila (she/ella) was born in Juarez, Mexico and moved to El Paso, TX when she was very young. She graduated with a Bachelor of Fine Arts in Theatre Tech/Design with an emphasis in Scene Design from the University of Texas at El Paso, where she worked as a Visiting Assistant Professor from 2021-2022. She has worked in theater professionally across multiple states, most recently as an Assistant Technical Director for the California Shakespeare Theater in Orinda. Throughout her work in New York, Colorado, and California, Diana has worked with many excellent designers and directors, and enjoys the collaboration magic that always shines through at the end of putting together a production. She enjoys the challenge of coming up with solutions for a difficult technical aspect of a production, and prides herself on always advocating for the laborers of the shops where she's worked to ensure their safe and healthy work environments. When she isn't working, Diana likes to go hiking and exploring different outdoor trails, usually bringing along her best tripawd friend, Camila. She'd like to thank her parents and community of friends and loved ones for supporting her through all the funky adventures she's gone on through the last few years; there'll always be more, and she'll always be grateful to have their love and support through all of them.

Nichole Hamilton is an Associate Professor of Theatre Arts at NMSU and teaches performance-based courses. Her directing credits here have included *It's a Wonderful Life a Radio Play*, *Inspecting Carol*, *The Wolves*, *Tracer (a pandemic interactive virtual whodunnit)*, *Fefu and her Friends*, *Big Frog*, and staged readings for the High Desert New Play Development. Regional directing credits include productions at City Lights Theatre Company, Dragon Productions, Renegade Theatre Experiment, Bus Barn Theatre, and Mission City Opera in the Bay area of California and the American Thymele Company in New York. Nichole is also a professional actor and has been a proud member of the Actors' Equity Association since 2010. She is a member of the Hippodrome Theatre Acting Company in Gainesville, Florida, a certified teacher with the Lessac Training and Research Institute and National Michael Chekhov Association, and the recipient of the 2020 NMSU Patricia Christmore Teaching Award. VOTE.org.

Lisa Hermanson is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a music director, director, pianist, vocalist, and composer/playwright. She has worked in theatres in both the Seattle and Richmond areas, including Virginia Repertory Theatre (Richmond, VA) and the 5th Avenue Theatre (Seattle, WA), as well as multiple years in

theatre education in Seattle. Favorite music credits include *Into The Woods* (TheatreVCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with *Covenant Kids* (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5th Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (TheatreVCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). In addition to working with published and classic pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, the first draft of which was developed and workshopped in Richmond, VA as a culmination of her graduate work.

Wil Kilroy joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014. Wil is currently under contract with Routledge Press for his upcoming book, "Improvisation the Michael Chekhov Way: Active Exercises for Acting".

Aaron Krohn joined NMSU's Theatre Department in 2023 as an Assistant Professor of Design and as the resident lighting and scenic designer for the University's theatre productions. He came to NMSU from Francis Marion University in Florence, South Carolina where he served as an Assistant Professor of Lighting and Scenic Design as well as the Technical Director. Aaron earned his MFA in Lighting Design from The University of Houston and received his BA in Theatre with a minor in Art and Art History from Trinity University in San Antonio. Before returning to school for his graduate degree he served as the Production Manager and Acting Technical Director for Ballet San Antonio. Prior to his time with the ballet, he worked at Mega Systems Inc. developing and building lighting control consoles aimed at megachurches and nightclubs. He regularly works as a guest designer and technical director in both theatre and dance.

Larissa Lury is an Associate Professor at NMSU (where she's taught since 2013), as well as a director, deviser, and former acrobat. She loves artwork and experiences that open her to new ways of looking at the world around her, and strives to create those experiences for others. She's directed and workshopped plays for companies around the country, including: Nashville Rep, American Shakespeare Center, San Diego Rep, The Assembly, Cherry Lane (Mentor Project), The Playwrights' Center, Urbanite, Dorset Theatre Festival, Portland Center Stage, Southern Rep, San Diego Rep, InterAct, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, New Jersey Rep, Keen Company's Keen Teens, McCarter Theatre's Youth Ink!, Curious Theatre Company, American Southwest Theatre Company, Lake Dillon, Passage Theatre, Abingdon/Small Pond, Leviathan Lab, and Prospect Theatre. Larissa was a member of the inaugural group of National Directing Fellows, received a *Next Stage* Residency through The Drama League, an Audrey Residency through New Georges, was an LMCC *Process Space* Resident, a Resident Director at Ensemble Studio Theatre, and a chashama AREA Award recipient. She was a member of the Lincoln Center Theater Directors Lab, and is a New Georges Affiliate Artist, and a member of the National Alliance of Acting Teachers. She received a BS from Northwestern University and an MFA from UC San Diego. She works to cultivate practices, processes and

structures for our field that are as innovative, equitable, inspiring, productively malleable, supportive and humane as an industry built on creativity warrants (so if you've got ideas and want to talk about how to do that better, please reach out!). larissalury.com

Bobbi Masters (she/hers) is so happy to return to Las Cruces. Since directing *THE BALD SOPRANO* at No Strings Theatre Company, she has earned her MFA at Southern Illinois University and serves as the Artistic Director at Stage Left Theatre in Chicago. She directed the online streaming production of Crystal Skillman's *OPEN* and created the monthly new play reading series, *Off-Stage Left*. Her passion is new plays and throughout her career, she has worked in various roles in the development of countless new works. As a director, her work has been seen regionally at theatres such as Kitchen Dog Theatre (where she served as an artistic associate) to Off-Off Broadway at Theatre for the New City. She previously served as Resident Director at Coffee Black Productions and an Artistic Associate at Milk Can Theatre. For more information, please visit her website www.bobbimasters.com

Dr. Heather Striebel is an Assistant Professor of Costume Design/Resident Costume Designer at New Mexico State University. She is a freelance costume and fashion designer who earned her Ph.D. in Apparel Design and M.F.A. in Technical Theatre, Costume Design from the University of Nebraska - Lincoln. She is a two-time recipient of the Mary Mitchell Fashion Design Award (2020-2021) with one garment selected by the Costume Society of America for presentation at the 2021 National Symposium. Other awards include: ariZoni (Zoni) Award for Best Costume Design for *The Little Mermaid* (Theater Works, 2019) and the Arizona Theater Teacher of the Year Award (2013). Select Design Credits: Fashion - Omaha Fashion Week (2018 - 2020), Miss USA Pageant 2022 – *Lady Liberty* Costume for Miss Nebraska 2022, Film - *The Bell Affair & The Michael Shiner Diaries* (Salt Marsh Productions), Stage – *Dracula: A Comedy of Terrors*, *As You Like It*, *The Addams Family*, *Carmela Full of Wishes* (NMSU), *Something Rotten!* (Theater Works), *Spamalot*, *Escape to Margaritaville*, *Dirty-Rotten- Scoundrels*, *A Christmas Carol* (Arizona Broadway Theatre), *Violet* (Glenn Korff School of Music), *Mother Courage* (Nebraska Rep), *The Serpent* (Nebraska Rep), *This Random World* (U.N.L.). To learn more about Dr. Striebel's work please visit: www.hscostumedesigns.com

Jim Wilkinson is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando, Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater. He travelled the U.S. and Canada on tours of Broadway shows including; *Oklahoma*, *Big River*, *My Fair Lady* and *Movin' Out*. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including *Hair*, *Spamalot*, *Porgy And Bess*, *A Christmas Story*, *Spiderman: Turn Off the Dark*, and *If/Then*. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre

Special Thank You To

Graven Babe (movement coach), Derek Flodmand, Heike Lehnert-LeHouillier (Kattrin speech consultant), Mike Simses, and Héctor Madrid

From the ASTC Board President



Greetings and welcome to the second play of the 2024-25 season for NMSU Theatre Arts and the American Southwest Theatre Company. You are in for a riveting performance “Mother Courage and her Children” directed by Larissa Lurry. This play is set in the 17th century in Europe during the thirty-year war. This is a story of a woman, a mother of three, trying to survive in a world of endless war.

ASTC funded the accompaniment needed for the musical component of this production. ASTC can only provide financial support to NMSU theatre and students through donations and fund-raising events. Please consider a donation to ensure that ASTC can continue to provide funds for students to travel to workshops and competitions, emergency funds to help our students stay in school, as well as funding per diem/travel expenses for guest artists to work directly with our students.

Save the date- *December 6th* at 7pm to attend **It’s Show Time!** The Performing Arts Trivia Show. Enjoy live performances of theater, music, and dance at this ASTC fundraiser right here in the Mark Medoff Theatre. Call the Theatre Ticket office 575-646-4515 for \$20 in advance or \$22.50 at the door.

If you have not bought season tickets don’t forget to purchase tickets for our next two plays: *that drive thru Monterey* February 21-March 2 and *The Prom* April 11-27!

Please keep an eye on the NMSU Theatre website for details of another ASTC fundraising event on March 22nd.

Please contact me via e-mail dwelsh@nmsu.edu with any questions or comments about the American Southwest Theatre Company.

Thank you

Denise Welsh, ASTC President

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Daniel Aguilera	Scene Shop Assistant
Tamara M. Carruthers	Costume Shop Manager
Diana Dávila	Technical Director
Nichole Hamilton	Assistant Professor
Lisa Hermanson	Assistant Professor
Aaron Krohn	Assistant Professor
Larissa Lury	Associate Professor
Bobbi Masters	Production Stage Manager/Assistant Professor
Dr. Heather Striebel	Costume Designer/Professor
Jim Wilkinson	Theater Manager/Sound Designer

THEATRE ARTS SCHOLARSHIPS

Thomas A. Erhard Scholarship
Sharon Beth Kallick Memorial Scholarship
Mark and Stephanie Medoff Endowed Scholarship
Kimberly Ming Theatre Arts Scholarship
Sutherland-McManus Scholarship
Theatre Arts Endowed Scholarship
Caroline L. and Frederic C. Thompson Endowed Scholarship
Eve Yoquelet Scholarship for Theater Arts
Department of Theatre Arts Scholarship

FALL SCHOLARSHIP RECIPIENTS

Kate Conrad
Vance Cook
Ana Cotton
Jackson Giffing
Emily Glover
Edward Leyva
Athena McPeake
Grace Mellen
Eliza Phillips
Angelique Reagan
Timothy Roulscup
Indira Rucker

Delaney Sivils

Our 2024-2025 Season

DRACULA, A COMEDY OF TERRORS by Gordon Greenberg and Steve Rosen

Directed by Nichole Hamilton

September 27-October 6

MOTHER COURAGE AND HER CHILDREN by Bertolt Brecht, translated by David Hare

“Mother Courage” composed by Jonathan Dove

Directed by Larissa Lury

November 8- 17

THAT DRIVE THRU MONTEREY by Matthew Paul Olmos

Directed by Eva Cullen

February 21-March 2

THE PROM books and lyrics by Chad Begullin, book by Bob Morton, music by Matthew Sklar

Directed by Wil Kilroy

April 11- 27

**Purchase your tickets by visiting theatre.nmsu.edu
or by calling our box office at 575-646-4515!**



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.